

Hans van Eck

**DANSIARE**

version for Saxophone  
2002

## LEGENDA

This piece can be played on Soprano Saxophone and on Alto Saxophone.

The score is transposing notated.

The quartertones notated are not ment to be exact a half chromatic tone, just a tone in between the two chromatic neighbour. If this proves to be too difficult, just play the piece using the 12 standard tones. Interpretate a quartertone as chromatic taking account of the movement of the melody.

Fingering for the realisation of this piece can be found in different publicatons, on the Internet or in books:

for instance for microtones and altissimo fingerings:

[http://www.wfg.woodwind.org/sax\\_index.html](http://www.wfg.woodwind.org/sax_index.html)

for multifonics:

**Daniel Kientzy**

**Les Sons Multiples**

**aux Saxophones**

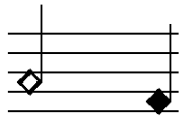
(éditions Salabert, e.a.s. 17543)

#

=quartertone high

♭

=quartertone low



=weak tones, alternative fingerings



=Multifonics play at own idea, the tones written must sound loudest

### Translation of Dutch Terms:

Voorwaarts	Outgoing
Teer	Tender
Wijkend	Resigning
Frenetiek	Frenetic
Agressief	Agressive
Bezeten	Possessed
Lyrisch en Donker	Lyrical and Dark
Rustig	Quiet
Langzaam	Slow
Slepen	Lingering

# DANSIARE

♩ = 80

♩ = 100 *Voorwaarts*

Saxophone

First staff of music for Saxophone. It begins with a dynamic marking of *p* (piano) and a hairpin crescendo. The tempo is marked as ♩ = 80. The staff contains several measures of music with slurs and accents. The piece then transitions to a faster tempo of ♩ = 100, marked *Voorwaarts* (forward), with a dynamic marking of *poco f* (moderately forte).

Second staff of music, continuing the saxophone part with a series of eighth-note patterns and slurs.

Third staff of music, featuring eighth-note patterns and a hairpin crescendo.

Fourth staff of music, starting with a dynamic marking of *f* (forte) and continuing with eighth-note patterns.

Fifth staff of music, featuring eighth-note patterns and a hairpin crescendo leading to a dynamic marking of *poco ff* (moderately fortissimo).

Sixth staff of music, featuring eighth-note patterns and dynamic markings of *f* (forte) and *f* (forte).

Seventh staff of music, featuring eighth-note patterns and dynamic markings of *f* (forte) and *ff* (fortissimo).

*fff*

*f*

*fff*

*Teer, Wijkend* ♩=80

*fffp*

*Rit* ..... ♩=56

5

*pp*

senza misura

♩=100

First system of musical notation, measures 1-4. Dynamics include *f* and *ff*.

Second system of musical notation, measures 5-8. Dynamics include *pp* and *f*. Measure numbers 3, 5, and 5 are indicated.

Third system of musical notation, measures 9-12. Dynamics include *p* and *f*. Measure numbers 3, 5, and 3 are indicated.

Fourth system of musical notation, measures 13-16. Dynamics include *f* and *p*. Measure numbers 5 and 3 are indicated.

Fifth system of musical notation, measures 17-20. Dynamics include *f* and *pp*. Measure numbers 5 and 5 are indicated.

Sixth system of musical notation, measures 21-24. Dynamics include *f* and *pp*. Measure numbers 5, 5, 5, and 3 are indicated.

♩=100

*Frenetiek*

11/16 *f*

7/16

20/16

19/16

19/16 *pp* ♩=56

♩=100

19/16 *ff*

♩=56

♩=100

2/2 *pp* *fff*

*fff*

*pp*

*fff*

*ff*

*fff* *f* *fff*

♩ = 80

*mf*

*Molto Vibr.....*  
*p*  
(weak tone)

♩ = 100

♩ = 56

*Tempo Rubato*

*fff* *ffpp* *p* *pp < p*

*p*

(weak tones) *ff* *mf* 5

(♩=100) (♩=100)

5 3 *ff* *p* *ff*

(♩=100) *Agressief*

(♩=100) *Bezeten* ,

*p* *ff*

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps and naturals). There are several slurs and accents (v) throughout the line.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff continues the melodic line with slurs and accents. Dynamic markings *p* and *ff* are present below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff features a series of eighth notes with slurs and accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff includes a triplet of eighth notes indicated by a bracket and the number 3.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a triplet of eighth notes (bracketed with 3), a quintuplet of eighth notes (bracketed with 5), and another triplet of eighth notes (bracketed with 3).

*Acc. Possibile . . . . .*

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff includes a triplet of eighth notes (bracketed with 3) and a quintuplet of eighth notes (bracketed with 5).

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff continues the melodic line with slurs and accents. The piece concludes with a double bar line.

8 ♩ = 56

♩ = 80 *Legato, Lyrisch en donker*

Rit. .... ;

*Rustig*

*quasi Arpeggio*

Rit. .... ;

*Langzaam* ♩ = 63  
*con passione*

*poco Acc. ....*

Rit. ....

*Dolcissimo*

♩ = 63

*poco Acc. ...*

..... ♩ = 80

♩ = 60    *Acc. ....*    ♩ = 80    9

*p*    *mf*    *f*

*Slepen. ....*

*Slepen. ....*

♩ = 56

*mult. mult. mult.*

*p*